

JEREMY PORTER AND THE TUCOS

Fall 2017

Detroit MI



Jeremy Porter & The Tucos are a rock and roll band from **Detroit**, Michigan. They sound like guitars and whiskey, hooks and heartache, energy and passion. You'll find everything from **Cheap Trick** to **Gram Parsons**, **Hüsker Dü** to **Uncle Tupelo**, **Merle Haggard** to **AC/DC** on their turntables. The racket they make is a little bit of each. It's Detroit rock and roll, even if Detroit isn't quite ready for it.

Jeremy Porter grew up in Marquette, a small town in Michigan's upper peninsula, where he was a founding member of one of the UP's first punk bands - **The Regulars**. He moved to Detroit and tore through the 90s and 00s fronting bands like **SlugBug**, **The OffRamps** and **Fidrych** (as well as a solo stint) though 2 decades of recording and touring before forming **The Tucos** in 2009. Gabriel Doman (**Hotwalls**) and Patrick ("Patty Two-Shoes") O'Harris (**Mike Hard Band**, **Sons of the Gun**) round out the trio.

JP & The Tucos have released 3 full-length albums, 4 7" singles, and a slew of contributions to comps. They've played hundreds of shows across the USA and Canada, headlining and opening for national acts like **SUPERSUCKERS**, **Tim Barry**, **Beach Slang**, **Lydia Loveless**, **Jesse Malin & The St**, **Mark's Social**, **Lee Bains III & The Glory Fires**, **Deadstring Brothers**, **Two Cow Garage**, **Old Man Markley**, **Whitey Morgan & The 78s** and many more.



In November 2017 Jeremy Porter & The Tucos released ***Don't Worry, It's Not Conagious*** - their third album and first for GTG Records (GTG105). 11 new songs with the same grit, determination, regret and despair that fueled their earlier releases - with a bit more of each represented this time around. Like before, they're hitting the road hard, playing everywhere they can for whoever will listen.

"...a damn solid piece of work, rockers with guitar solos, slow burners with good harmonies, upbeat fun tracks, and tracks that would go well with a glass of whiskey on a lonely night" - Nine Bullets (May 2015)

"...an undeniable country/blues twang that sounds like something straight from the heart of Tennessee- but it's pure Michigan. The album is part country, part pop-rock, part alternative and whole lot of kickass. (5 Stars)" - Real Detroit Weekly (May 2013)

"Partner in Crime finds the sweet spot between The Replacements, Matthew Sweet, and Uncle Tupelo, yet retains the grizzled, diesel-smoke patina of the Midwest. " - All Music Guide (April 2013)

TRACK SUGGESTIONS:

Track Name	Length	Genres
1) Walk Of Shame	4:04	Alternative, Alt-Country
2) Huckleberry	3:09	Indie-Rock, Up-tempo, Power-pop, Guitar-heavy-alternative
5) Consolation Prize	4:50	Alt-Country, Slight twang, Escalating-energy
8) Urge To Cry	3:46	Classic Country, Americana, Slow, Whiskey-soaked
9) Patty's Not Impressed	2:18	Fast, Rock-A-Billy, Upbeat, Punk
10) Worth The Wait	5:14	Alt-Country, Rock, Classic-Rock, Guitar-heavy-alternative

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